

DARKFIELD  
PRESENTS

# EULOGY

**EULOGY ACCESS INFORMATION  
FOR INTERNAL VENUE USE ONLY**

# EULOGY

## CONTENTS

### [ABOUT](#)

### [WHEELCHAIR/POWERCHAIR ACCESS & PATRONS WITH PARTIAL MOBILITY](#)

### [PARTIALLY SIGHTED AND BLIND PATRONS](#)

### [DEAF PATRONS AND PATRONS WITH PARTIAL HEARING](#)

### [NEURODIVERGENT AUDIENCES & POTENTIAL TRIGGERS](#)

### [PREGNANT AUDIENCES & SIZE INCLUSIVITY](#)

## ABOUT THIS PACK

**DARKFIELD** shows are immersive experiences in shipping containers and require a different approach to accessibility than traditional theatre shows. This pack aims to guide venues and partners on what to expect from EULOGY and how to guide their audiences. This pack is for venue use only. It is important to note that access information should be shared on the booking/event website.



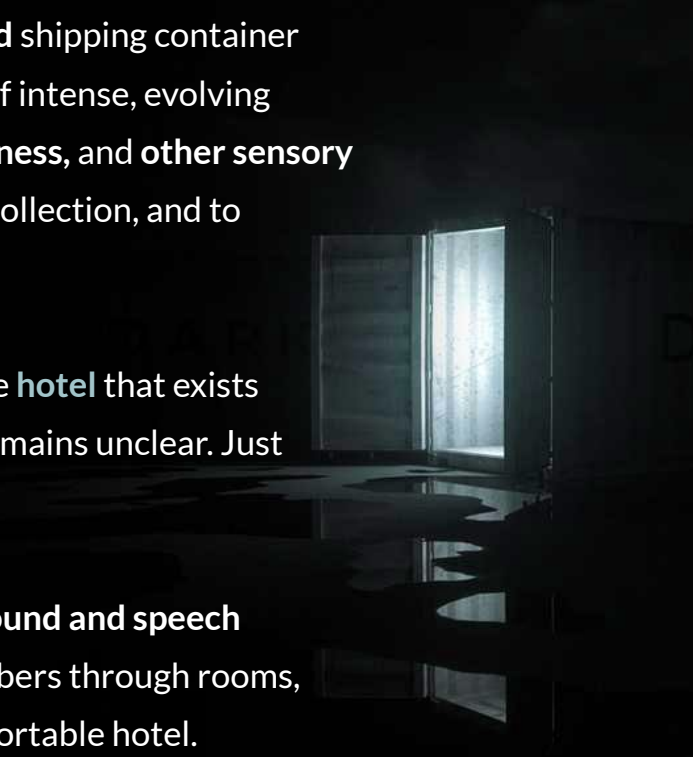
# ABOUT

**DARKFIELD** creates immersive audio experiences, including **location-based** shipping container installations and **digital** experiences. Audience members are at the centre of intense, evolving narratives using **360 degree binaural sound, striking set design, pitch darkness, and other sensory effects**. We work with partners to present experiences individually or as a collection, and to transmit digital experiences via our platform, **DARKFIELD RADIO**.

**EULOGY** is a surreal, otherworldly journey through a dreamlike, labyrinthine **hotel** that exists entirely in your **mind**. How you arrived is a mystery and why you're there remains unclear. Just make sure you read the pamphlet.

Performed in complete darkness over 35 minutes, **EULOGY** uses **binaural sound and speech recognition technology** to deceive the senses and transport audience members through rooms, down corridors and into the bowels of this strange and not altogether comfortable hotel.

How this dream unfolds is, in part, **up to you**.





# WHEELCHAIR ACCESS AND PATRONS WITH MOBILITY IMPAIRMENTS

**NOTE:** Please always ask wheelchair or powerchair-using patrons to notify us in advance if they plan to attend a show. It's very important that our stage managers and FOH staff have enough time to ensure an optimal audience experience by **taking the access seat out of the container or helping the patron transfer to a house seat.**

**Please refer to the following slides for photos with the exact measurements of the entrance, ramp, seats, aisle and steps.**

- EULOGY has one wheelchair accessible seat: the first seat on the right hand side. In order to make space for a wheelchair, this seat needs to be removed.
- Wheelchair users are welcome to transfer to one of house seats. Our staff can meet them early to allow enough time for that.
- There is a ramp leading to the container.
- There is a 22cm high step to each of the seats.
- Unfortunately due to physical constraints of the container, not all power chairs and wheelchairs are able to fit inside. We encourage patrons to contact us with any questions at [info@darkfield.org](mailto:info@darkfield.org) and refer to the measurements provided in the audience pack for reference.
- Patrons with mobility issues are welcome to notify us about their access requirements ahead of time so we can allocate a seat to them near the entrance.

# PARTIALLY SIGHTED AND BLIND PATRONS

**NOTE:** Please let us know if any partially sighted or blind patrons book a show, so we can accommodate them. During the booking process, please ask the patron if they will need a touch tour, so we can arrange it. For the sake of accessibility, it's important to add information about available touch tours to the booking site rather than relying on patrons to ask first.

- Our staff are able to give blind and partially sighted patrons touch tours of the set. To be able to accommodate, our team needs to know ahead of time so they can schedule the tour between shows.
- The only visual effect is in the beginning of the show, when the audience is given a grace period to leave if they are uncomfortable with the darkness. Some visually impaired patrons will be able to see this cue. Patrons who are unable to see it will still know that it is taking place - the narration in headphones will tell them that they can leave at this point if they choose to do so. If they decide to leave, they will need to take their headphones off and wave their hand - our Technical Operator will be looking out for them on the live security camera. They will then pause the show and ask our FOH staff to guide the patron out before restarting the show.
- During the show, there are no visual effects used. EULOGY takes place in complete darkness; visually impaired and blind patrons are not missing any part of the show.

## D/DEAF PATRONS AND PATRONS WITH PARTIAL HEARING

- Unfortunately, our shows are primarily audio experiences and are not currently fully accessible for deaf patrons. We are unable to incorporate captions and BSL translation, as the lack of light and visual elements is a key signature of our work.
- We might be able to provide adjustments for patrons with partial hearing. Please get in touch with us to discuss this.
- Unless we are notified in advance, we cannot guarantee the adjustment will be made in time, as it requires manual input from the Technical Operator. Enough time must be given for said adjustments to be executed between shows.

We are constantly working to improve the accessibility of our shows. If you have any suggestions on how we can improve and accommodate deaf audiences, please let us know at [info@darkfield.org](mailto:info@darkfield.org).



# NEURODIVERGENT AUDIENCES AND POTENTIAL TRIGGERS

**NOTE:** Due to the dark, confined space within the container, the show may not be suitable for those who are claustrophobic, scared of the dark, or suffer from PTSD / hallucinations.

**Themes included:** death, fire.

- EULOGY might trigger anxiety in some due to the show's subject, the darkness, loud sounds, sitting in metal laundry cages and effects used during the show.
- Patrons easily overstimulated by sound might benefit from earplugs that still allow them to understand dialogue.
- At this moment we do not offer relaxed performances due to the nature of the show, but as long as audiences remain seated during the show, stimming and fidgeting are not a problem.
- All fidget toys brought inside the container need to be suitable to use during the show, not make any sound and not emit or reflect any light.
- Patrons who would like to see the container ahead of seeing the show to ease their anxiety and know what to expect are welcome to contact us, so we can arrange that for them.
- Patrons who need a written brief rather than a verbal one are welcome to let us know and we can email them before the show, but they are still required to be physically present for the audience briefing before entering the container.
- Typically, tics are not a problem during shows. We ask that patrons experiencing them to assess if it is safe for them to attend based on the tics they experience and get in touch with us if they have any questions. Vocal tics are not a problem - audience wears soundproof headphones.

## PREGNANT AUDIENCES & SIZE INCLUSIVITY

- It is the responsibility of pregnant patrons to discern whether EULOGY is an experience suitable for them. In case of any doubts, they should contact their medical provider.
- Our staff can show the pregnant person around the container ahead of the show and let them know what to expect.
- During the show, there is use of a smoke effect. If pregnant patrons are sensitive to smells, it is their responsibility to discern whether this is suitable for them.
- Audiences are welcome to get in touch with us if they would like to see the container ahead of the show or if they would like more time to enter the container.
- If a patron is unable to sit comfortably in a laundry cage, we are able to coordinate with the venue to take the access seat out and replace it with a standard chair. We are not able to store chairs in the container; thus, if a patron asks for one, it needs to be borrowed from the venue.